



## The Open Window

8

an - y of them know? I read the Ho - ly Bi - ble. I

11

try to live God's way. Yet, still there's some - thing mis - sing, 'tho

13

what I can - not say. I know I must keep search - ing; I

15 *cresc.* *f*

kneel to God and pray. Please send me

15 *cresc.*

Detailed description: This system contains measures 15 and 16. The vocal line starts in 2/4 time and changes to 4/4 at measure 16. It features a crescendo and a forte dynamic. The piano accompaniment also changes from 2/4 to 4/4 and includes a crescendo. The lyrics are: 'kneel to God and pray. Please send me'.

17

some - one who knows the reas - on why - why I'm

17

Detailed description: This system contains measures 17 and 18. The vocal line continues in 4/4 time. The piano accompaniment provides harmonic support. The lyrics are: 'some - one who knows the reas - on why - why I'm'.

19

here, what hap - pens when I die. I know there

19

Detailed description: This system contains measures 19 and 20. The vocal line continues in 4/4 time. The piano accompaniment continues. The lyrics are: 'here, what hap - pens when I die. I know there'.

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21

must be more than I see be - fore my eyes. Please

23

send me some - one I pray.

25

*mp*

To -

*mf*

*rit. e. dim.*

27

night be - side my win - dow — I watch the sky turn gray. I

*mp*

29

won - der in the si - lence why I'm drawn here ev - 'ry day. Yet a

31

still, un - spok - en whis - per — tells me — he's on his  
she's on her

*Broaden*  
*mf* *cresc.*

*L.H.* *mf* *cresc.*

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33 *f* *a tempo*  
*mf*

way. way. Please send me some - one who knows the reas - on

35 why - why I'm here, what hap - pens when I

37 die. I know there must be more than I see be - fore -

39

my eyes. Please send me some - one I

41

*rit. e. dim.* Broaden, with emotion

pray. Please send me some - one, oh,

43

*rit. e. dim.* *mp*

let it be to - day.