

Believe the Savior!

Words by
Toni Thomas

For Mixed Choir, SATB, and Piano

Music by
Diane Tuiofu

Expressively (♩ = c. 68)

Piano

mp *rit.*
ped. throughout

5 *a tempo mp*

Lord, I be - lieve! Help Thou my un - be - lief! No care nor

Lord, I be - lieve! Help Thou my un - be - lief! No care nor

5 *a tempo*

10

sor - row Re - mains be - yond Thy reach; How can I doubt Thy word? How

sor - row Re - mains be - yond Thy reach; How can I doubt Thy word? How

10

Believe the Savior!

15 *mf*

can I doubt my Lord? Be - lieve the Sa - vior's words! His

can I doubt my Lord? Be - lieve the Sa - vior's words! His

T.B. unis. *mf*

15 Be - lieve the Sa - vior's words! His

19 prom - i - ses are sure. Be - lieve our sins for - giv - en As

prom - i - ses are sure. Be - lieve our sins for - giv - en As *div.*

19 prom - i - ses are sure. Be - lieve our sins for - giv - en As

23 though they nev - er were. Be - lieve His an - gels guard you When

though they nev - er were. Be - lieve His an - gels guard you When

23 though they nev - er were. Be - lieve His an - gels guard you When

The musical score is written for a choir and piano. It consists of five systems of music. The first system (measures 15-18) features a vocal melody in the soprano and alto parts, with lyrics 'can I doubt my Lord? Believe the Savior's words! His'. The piano accompaniment is in the right and left hands. The second system (measures 19-22) continues the vocal melody with lyrics 'prom - i - ses are sure. Believe our sins for - giv - en As'. The piano accompaniment includes a 'div.' (divisi) marking. The third system (measures 23-26) features a vocal melody in the soprano and alto parts, with lyrics 'though they nev - er were. Believe His an - gels guard you When'. The piano accompaniment includes a 'div.' (divisi) marking. The fourth system (measures 27-30) continues the vocal melody with lyrics 'though they nev - er were. Believe His an - gels guard you When'. The piano accompaniment includes a 'div.' (divisi) marking. The fifth system (measures 31-34) continues the vocal melody with lyrics 'though they nev - er were. Believe His an - gels guard you When'. The piano accompaniment includes a 'div.' (divisi) marking.

Believe the Savior!

27

trou - ble brings you grief; Be - lieve His arms sur - round you And

trou - ble brings you grief, Be - lieve His arms sur - round you And

trou - ble brings you grief, Be - lieve His arms sur - round you And

31

rit. choose the Mas - ter's peace. *a tempo*

rit. choose the Mas - ter's peace. *a tempo*

rit. choose the Mas - ter's peace. *a tempo*

choose the Mas - ter's peace. *rit.* *a tempo* *mf* *mp*

35

mp Can I for -

mp Can I for -

mp T.B. unis. Can I for -

Can I for -

Believe the Savior!

39

get? What Christ for me has done? Will I re -

get? What Christ for me has done? Will I re -

39

get? What Christ for me has done? Will I re -

43

ject His gift so dear - ly won? What grace shall I re -

ject His gift so dear - ly won? What grace shall I re -

43

ject His gift so dear - ly won? What grace shall I, shall

47

ceive If I do not be - lieve? Be - lieve His

ceive If I do not be - lieve? Be - lieve His

47

I re - ceive If I do not be - lieve? Be - lieve the Sa - vior's

47

unis.

47

Believe the Savior!

51 *mf*

words! His prom - i - ses are sure. Be - lieve our —

words! His prom - i - ses are sure. *mf* Be - lieve our

51 *mf*

words! His prom - i - ses are sure. Be - lieve our sins for -

words! His prom - i - ses are sure. *mf* Be - lieve our sins for -

51 *mf*

words! His prom - i - ses are sure. Be - lieve our sins for -

55 *mp*

sins for - giv'n, As — though they nev - er were. Our

sins for - giv'n, As though they nev - er, though they nev - er were. *mp* Our

55 *mp*

giv - en, As though they nev - er, nev - er were. Our

giv - en, As though they nev - er, nev - er were. Our

55

Believe the Savior!

59 **With reverence** *no breath*

Je - sus, chanc - ing all for love, For - sook His Fa - ther's throne a - bove; Des -

Je - sus, chanc - ing all for love, For - sook His Fa - ther's throne a - bove; Des -

59 Je - sus, chanc - ing all for love, For - sook His Fa - ther's throne a - bove; Des -

Je - sus, chanc - ing all for love, For - sook His Fa - ther's throne a - bove; Des -

With reverence

mp

63 *mf* **Broaden**

cend - ed through our ev - 'ry sin, By grace to bring us back to Him.

mf cend - ed through our ev - 'ry sin, By grace to bring us back to Him.

63 *mf* cend - ed through our ev - 'ry sin, By grace to bring us back to Him.

mf cend - ed through our ev - 'ry sin. By grace to bring us back to Him.

Broaden

mf

8va

Believe the Savior!

*S. div. option

67 *f* *a tempo*

Be - lieve! Be - lieve! Be - lieve His prom - i - ses

67 *f* *a tempo*

Be - lieve! Be - lieve His words! His prom, His prom - i -

67 *f* *a tempo*

Be - lieve the Sa - vior's words! His prom - i - ses are

67 *f* *a tempo*

Be - lieve the Sa - vior's words! His prom - i - ses are

67 *f* *a tempo*

Be - lieve the Sa - vior's words! His prom - i - ses are

71 *f* *a tempo* *S. unis.

are sure. Be - lieve! Be - lieve As though they nev - er

71 *f* *a tempo*

ses are sure. Be - lieve our sins for - giv'n As though they nev - er

71 *f* *a tempo*

sure. Be - lieve our sins for - giv - en, As though they nev - er

71 *f* *a tempo*

sure. Be - lieve our sins for - giv - en, As though they nev - er

Believe the Savior!

75 *mf*

were. Be - lieve His an - gels guard you When trou - ble brings you

75 *mf*

were. Be - lieve His an - gels guard you When trou - ble brings you

75 *mf*

were. Be - lieve His an - gels guard you When trou - ble brings you

75 *mf*

were. Be - lieve His an - gels guard you When trou - ble brings you

79 **Broaden slightly**

grief; Be - lieve His arms sur - round you,

79 **Broaden slightly**

grief; Be - lieve His arms sur - round you,

79 **Broaden slightly**

grief; Be - lieve His arms sur - round you,

79 **Broaden slightly**

grief; Be - lieve His arms sur - round you,

Believe the Savior!

83 *dim. e rit.* **mp** **Slower** (♩ = c. 60) *dim. e rit.*

— And choose the Mas - ter's

dim. e rit. **mp** *dim. e rit.*

— And choose the Mas - ter's

83 *dim. e rit.* **mp** *dim. e rit.*

— And choose the Mas - ter's

dim. e rit. **mp** *dim. e rit.*

— And choose the Mas - ter's

83 **Slower** (♩ = c. 60)

dim. e rit. **mp** *dim. e rit.*

86 **p** *molto rit.* *dim.*

peace. _____

p *molto rit.* *dim.*

peace. _____

86 **p** *molto rit.* *dim.* **pp**

peace. _____

p *molto rit.*

peace. _____

86 *molto rit.* **p** *dim.* **pp**